

# dFERIA

2024

MARTXOA

11-14

MARZO

DONOSTIA / SAN SEBASTIÁN

XXX. ARTE ESZENIKOEN FERIA  
FERIA DE ARTES ESCÉNICAS



Ane Pikaza

UTOPIA

Antolatzailea / Organizador



Babesleak / Patrocinadores



ETORKEZUNA ORAIN  
Es futuro



GOBIERNO VASCO



inæm

Laguntzaileak / Colaboradores




## PROGRAMME

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### 10th OF MARCH

#### OPENING EVENT

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**YELED + SHOOT ME + RHAPSODY IN BLUE**  
CENTRO COREOGRAFICO NAZIONALE / ATERBALLETTO  
Victoria Eugenia Antzokia | 19:00 | Without a text | 

Made up of 16 solo-performers capable of fully understanding the most diverse styles, the Centro Choreografico Nazionale / Aterballetto has earned wide recognition on the international scene, thanks to the outstanding quality of its performers. Considered the most important contemporary dance company in Italy and the country's main permanent ballet production institution, it presents at dFERIA a triple program dance pieces: *Yeled*, *Shoot Me* and *Rhapsody in blue*.

#### FAIR

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### 11th OF MARCH

**BURGOS & NEW YORK DANTZ**  
CIDANZ PRODUCCIONES  
Victoria Eugenia Club | 12:00 + 17:00 | Without a text | 

This show brings together the finalists and winners of the Burgos & New York International Choreography Competition 2023: *Meet You In The Navel,...De donde vengo ...De donde vengo (Where I Come From)* and *El síndrome de la constancia (Constancy Syndrome)*.

**TOGETHER TO GET THERE**  
AKIRA YOSHIDA & LALI AYGUADÉ  
Gazteszena (Egia) | 12:00 | 52 min | Without a text | 

An encounter between two people, an embrace, the feeling of the other, communication without words, the sense of time immersed in a world created by the two of them. Fragility and strength. Balance and instability. The true nature of humanity.

#### WELCOME EVENT

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**LA DECLAMACIÓN MUDA (THE MUTE DECLAMATION)**  
MELANIA OLCINA  
Kutxa Kultur Plaza, Tabakalera | 13:30 | 20 min | Without a text | 

*La Declamación Muda* is a journey, an itinerary connecting our intimate and profound self through the expression of the different suggestions of air.


**BIHAR ARTE SOILIK**  
ERRE PRODUKZIOAK  
Intxaurrondo K.E. | 18:30 | 75 min | Basque | 

*Bihar arte soilik* considers open relationships and new ways of understanding sexuality from a comic perspective. Will our relationship last forever, or only until tomorrow?

**EN MITAD DE TANTO FUEGO (AMID SUCH FIRE)**  
MIRAMEDIA  
Main Theatre -Fundación SGAE Gunea | 18:30 | 80 min | Spanish | 

Desire, war, desertion, power, violence, homeland... Alberto Conejero shares with the audience the beauty, mystery and darkness of an epic poem through which he converses with the human condition, tying in different eras.


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**FOREVER****KULUNKA TEATRO**Victoria Eugenia Antzokia | 20:30 | 95 min | Without a text | 

Following on from *André y Dorine* and *Solitudes*, the Kulunka Teatro company once again opt for the silent language of masks in a show that combines both tenderness and brutality.

**12th OF MARCH**

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**SOLO HASTA MAÑANA****ERRE PRODUKZIOAK**Intxaurren K.E. | 9:15 | 75 min | Spanish | 

*Solo hasta mañana* considers open relationships and new ways of understanding sexuality from a comic perspective. Will our relationship last forever, or only until tomorrow?

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**NÉE (BORN)****CIELO RASO**Gazteszena (Egia) | 11:00 | 60 min | Without a text | 

*Née* is a play which moves you, roots humanity, caresses solitude, stratifies loss, accompanies disillusionment, emancipates disenchantment, lends vigour to absence, battles for love, virtualises close companions, sustains magic, scares off demons, humanises the inanimate, returns from the darkness, assaults the imagination, separates and orders fears, crosses the air, strives.

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**LA CLASSE****FABIANA IACCOZZILLI | CRANPI**Imanol Larzabal (Lugaritz) | 16:30 | 50 min | Italian (subtitles: Spanish) | 


*La Classe* is a documentary work interweaving puppets and human actors, to create a collective ritual suggestive of Tadeusz Kantor's *The Dead Class* and George Tabori's *The Cannibals*. The adults in the narrative, represented by marionettes made by Fiammetta Mandich, revisit childhood memories marked by the fear of corporal punishment.

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**UNA (ONE)****COMPAÑÍA PERBACCO**Dantza Aretoa / Sala de Danza (VEA) | 16:30 | 70 min | Spanish | 

The confirmation of a physical detail that is in itself insignificant, is converted into a unique and disturbing event to analyse the doubts of existence, our beliefs, the role we choose to take on or that was imposed on us.

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**FLAMENCO NEGRO (BLACK FLAMENCO)****FERNANDO LÓPEZ & GERMAIN BOUNGOU**Victoria Eugenia Club | 16:45 | 60 min | Without a text | 

*Flamenco Negro* explores the colonial impression left on Spanish music and dance of Afro-Cuban origin in flamenco singing and dancing created in the early 19th century by slaves or their descendants, in the marginal neighbourhoods of Havana.

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**MACHO GRITA (MALE SHOUTS)****ALBERTO SAN JUAN, CÍA NACIONAL DE TEATRO CLÁSICO, EQM**Main Theatre -Fundación SGAE Gunea | 18:30 | 85 min | Spanish | 

*Macho grita* is a musical comedy which takes the legend of Don Juan as the starting point for an exploration of the relationship between our present and the cycle that began with the year 1492.

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**DEL COLOR DE LA LECHE (THE COLOUR OF MILK)****TANTTAKA TEATROA**Victoria Eugenia Antzokia | 20:30 | 90 min | Spanish | 

Mary has hair the colour of milk, and was born with a physical defect in one leg, but manages to escape her family confines when she is sent to work as a maid, caring for the vicar's wife.

## 13th OF MARCH

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### ***¡GUAPA! (BEAUTIFUL!)***

EL MONO HABITADO

Intxaurreondo K.E. | 9:15 | 75 min | Spanish | 

In the early 20th century, freak shows were a huge success, with the public paying to see “monstrous creatures”. One of these creatures now takes to the stage again to tell her story.

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### ***SHINE***

LASALA

Gazteszena (Egia) | 11:00 | 50 min | Without a text | 

SHINE uses the model of self-slavery to address the objectification of the body, the addiction to hedonism, short-termism and the constant pursuit of escape.

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### ***NADA NI NADIE (NOTHING AND NO ONE)***

MARIA DE MELO PRODUCCIONES


Main Theatre -Fundación SGAE Gunea | 18:30 | 75 min | Spanish | 

A post-apocalyptic landscape. Two men in the solitude of a devastated world, clash, play, remember, pray... they are the only two left.

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### ***TXALAPARTA***

KUKAI DANTZA, JESÚS RUBIO GAMO

Victoria Eugenia Antzokia | 20:30 | 60 min | Without a text | 

“This is how we put what we feel here into motion, how we strike this earth, how we grasp one another by the hand, and how we draw figures with our arms in the air” Jesús Rubio Gamo

## 14th OF MARCH

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### ***LA SED DEL MINOTAURO (THE THIRST OF THE MINOTAUR)***

KHEA ZIATER

Intxaurreondo K.E. | 9:30 | 80 min | Spanish | 


Customers enter and leave a café-bar, seeking love and fleeing a world that barely gives them a thought. But today is not just any night. Today is a night of great events.

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**LO QUE PASA MIENTRAS (WHAT HAPPENS MEANWHILE)****CÍA ANALÓGICA****Gazteszena (Egia) | 11:15 | 45 min | Without a text | **


*Lo que pasa mientras* is an exploration of the fall, and all that happens while they fall.

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**VERNOS (SEEING EACH OTHER)****PÉREZ & DISLA****Imanol Larzabal (Lugaritz) | 13:00 + 16:30 | 60 min | Spanish |  | PREMIERE**

*Vernos* speaks of friendship, of finding ourselves, discovering ourselves, sharing space and time with the people who matter to us. But... what do we do with the memory of those meetings? What remains of us when we no longer see one another?

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**A FUEGO (ON FIRE)****LA BELLA OTERO****Victoria Eugenia Club | 13:00 + 17:00 | 60 min | Spanish | **


This monologue, entirely in verse, full of satire, wordplay and meta-theatricality, shows how the protagonist's fascination with the historical figure of Erostratus becomes an obsession, so much so that he is driven to commit a crime worthy of his infamous idol.

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**EL PATIO DE LAS MORERAS (THE MULBERRY COURTYARD)****VAIVÉN PRODUCCIONES****Main Theatre -Fundación SGAE Gunea | 18:30 | 85 min | Spanish |  | PREMIERE**

Isabel has spent twenty years living miles from the village where she was born, far from her family, her roots, her upbringing. Her mother, Amparo, falls ill, and Isabel returns home to help care for her, and to give her sister Candi and her father a breather, since they do live there and deal with the daily responsibilities. All of a sudden, the house, the smells, sounds, objects, light... teleport Isabel to her childhood, her adolescence, her dreams, roots, traumas, beliefs, future plans, loves... Fantastical memories, like all memories of childhood, blending what happened, what you believe happened, what you would like to have happened and what people tell you happened. And magic appears, a baby cries within its mother's belly, a blind man can see colours and music. Children are born with a Gift, a first love smells of clean clothing, obsessions are dispelled with vinegar, and as always, light and shade flood in.

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**GELSOMINA DREAMS****COMPAGNIA BLUCINQUE****Victoria Eugenia Antzokia | 20:30 | 50 min | Without a text | **

*Gelsomina Dreams* is a clear homage to the conceptual world of Federico Fellini in the centenary of his birth. Accompanied by cello, trumpet, voice and electronic music, the performers express themselves within a suspended and timeless setting that suggests a film set abandoned somewhere in Fellini's memory.